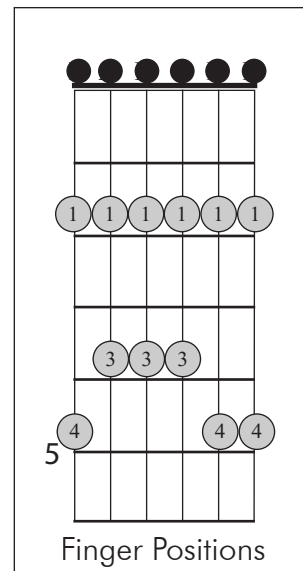
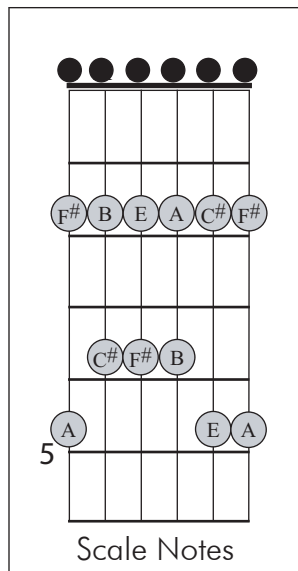


A Pentatonic Scale And 7th Chords

The Scale of A Pentatonic. In this example we are turning our back on the open string notes. We could use the E, A and B but they are not so convenient. This brings up an important point, you can alter these scales to include different locations of the same note. In other words you could omit the B note in the G string and play the open string B instead. In many cases it would be too awkward, however in the right situation it may highlight some creative choice. The important thing to get is that you can mix things up as long as you obey the rules.

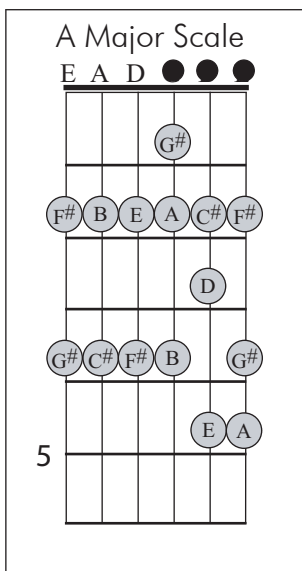
Degree	1	2	3	4	5	6	7
Diatonic scale notes	A	B	C#	D	E	F#	G#
Pentatonic scale notes	A	B	C#		E	F#	

Seventh Chords. If you are starting to hear the familiar sound of the key of A as well as the distinct flavor of the inclusion of the seventh interval, you are piecing together the fabric of keys. Mentally this will help you to hear the boundaries of a key and understand how it works as an entity. This is a very big mental picture, it will take time to understand it and know how to use it. This material is the front line of the tonal concept.

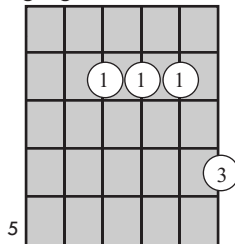


First Position Seventh Chords

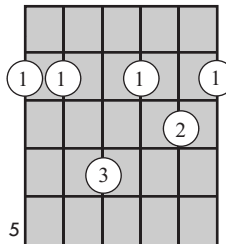
Symbols x = Do not play string, o = Play open string.



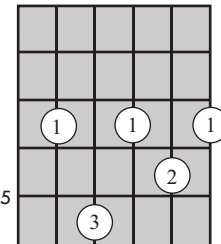
A Maj7 A C# E G#



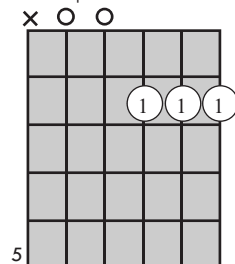
B Min7 B D F# A



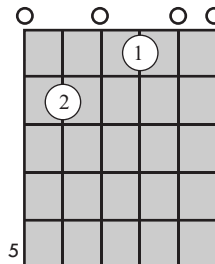
C# Min7 C# E G# B



D Maj7 D F# A C#



E 7 E G# B D#



F# Min7 F# A C# E

